

REMOTE VIEWING SESSION DATA

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\* Remote Viewer : LB \*

\* Interviewer : ED \*

\* Observer(s) : \_\_\_\_\_ \*

\* \_\_\_\_\_ \*

\* \_\_\_\_\_ \*

\* Date : 24/03/86 \*

\* Starting time : 1300 hours, local \*

\* Site # : 0181 \*

\* Site Acquisit.: (CRV) ERV PRV ARV BRV Other \_\_\_\_\_ \*

\* Working Mode : (GT) HEM Other \_\_\_\_\_ \*

\* Feedback class: A (B) C \*

\* \_\_\_\_\_ \*

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221900  
479443

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\* Ending time : 1430 hours, local \*

\* Notes : \_\_\_\_\_ \*

\* Highest stage : 04 \*

\* Evaluation : + \_\_\_\_\_ \*

\* \_\_\_\_\_ \*

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\* Actual site : BILLIARDS + POOL ROOM, \*

\* STUDENT UNION BLDG, ~~ROOM 202~~ UYM \*

\* RV summary : \_\_\_\_\_ \*

\* : \_\_\_\_\_ \*

\* : \_\_\_\_\_ \*

\* : \_\_\_\_\_ \*

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SG1W

F. MENDE  
24 MARCH 86  
ED.  
1300 HRS.

P.I. SUEBY  
AV. MACHU PICCHU

221900  
479443

A: RISING  
ITM

B: LAND

221900  
479443

A: RISING  
ROUND  
FALL  
HARD

B: LAND

221900  
479443

MISS BK.

221900  
479443

A: RISE  
FLAT  
ROUGH

MISS BK.

B: STRUCTURE

SZ: DRY  
ROUGH  
LAND  
EVEN  
WHITE

221900  
479443

(2)

MISS BNC

221900  
479443

A: ROUND  
SMOOTH  
SUT  
B: \_\_\_\_\_

SZ: ROUND  
DARK  
LAMP  
SMOOTH FOOT

ACL BNC.  
WORN, ROCKY,  
OUTEROPPING

ACL BNC.  
SAND "IN ACO"  
IS WITH  
LOOK MONASTRY  
(METERA)

221900  
479443

A: CURVING.  
SMOOTH  
B: \_\_\_\_\_

SZ: HAND  
ROUGH  
TEXTURED  
HANDMADE  
SY  
SI

ACL BRK  
WALL.

DEEP, RICH BLUE  
A1 BRKAK  
BEAUTIFUL BLUE COLOR.

221900  
479443

HAND  
B! LAND

MISS BUK.

SZ: LARON  
BROWN  
CUSTAR  
COOL  
OPON  
SUNNY FEELING

A: SNGLS  
HAND

B: STRUCTURE

SZ! STAMPLE  
ROUGH  
FAT  
LOW  
BROWN

SY

HOL DUK.  
ANDON  
ADDO

PLAIN  
CHILDREN SOUNDS.

HOT  
A! BUKK.  
STIFLING HOT

BREEZE FEEL

GREEN

POOPLE/SWEAT BODIES.

U/I TASTE

ADL DUK.  
THAT CAN.  
TASTE

4

SZ: BURNT SQUID SMELL  
FRESH WATER TASTE  
WATER SOUNDS.

221900

479443

A: FLAT  
SMOOTH  
FIRM.

B: \_\_\_\_\_

A: HAND  
ROUGH  
FLAT

B: LAND

A: HAND  
ROUGH  
INNER.

B: LAND

L/L INTERFEE.

A: SLIDING  
HAND

B: LAND

A: SMOOTH  
FLUID

B: WATER.

ROL RUK.  
FIRST HAND A  
WATER FEEL, THE  
DOES. THEN  
AKING.

(5)

221900  
479443

A: FURT  
FIRM

B: —

A: HARD  
MATERIALS

B: STRUCTURES

A: SMOOTH  
FLUID

B: WATER

SZ: DUST SNOW/TASTE  
SMITH BURNNT

ASL ORIC  
STADIUM.

BREAK. 1823

1330

STARO 1 summary: SITE IS LAND/STRUCTURE INTERFACE.

(C)

221900  
479443

A: RISE  
UP

B: LAND

A: HILLS  
MANTHON

B: STRUCTURES.

NOZ BUK.  
QUITO, BUK

S2: BROWN  
WOOD  
WHITE

~~ALL BUK~~  
~~AS~~ ALL BUK.  
ROUND THINGS  
STICKING OUT  
LIKE LOGS ON  
OF ADOBE  
BLOCK.

DARK BROWN  
ROUND  
LONG.

SILENCE

PEOPLE SOUNDS

SQUEAK

FLOOR  
CORN TASTE

BREAD TASTE

ALL BUK  
LIKE TOURISTS.

DUST SMELL

COOL

OPEN  
WIDE

SUNNY / WARM

ALL BUK  
JACK LUNCHES.

OPEN  
LISTEN  
TAN

ALL BUK  
RUINS

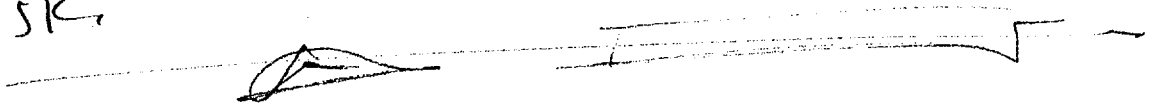
ALL BUK  
LOCKS ~~STICK~~  
STICKING OUT  
OF GLASS,

7

82: LOW  
FLAT  
OPEN

AI ~~AGE~~ BRK  
FEELING THAT  
SITE IS AT  
TIMES ACTIVE  
W/ PEOPLE, AT  
TIMES, EMPTY.

SK



ALL BRK  
SPACE, PARTS  
OF STRUCTURES.  
LIKE A RUINS.

SK

OPEN

LOW  
STRUCTURES

WID

82: SUMMARY. SITE IS OPEN AREA W/ LOW STRUCTURES.



②

SZ: D. AL E1 T 1 AOL #/S.

ORUK

AP ORK  
INTERESTING

ENTHUSIASTIC

AOL ORK  
LIKE A MUSEUM  
ON SCENES DISPLAY.

1 TALL  
VORTICAL  
WIDE

400g

LOW  
WIDE

AOL ORK  
NOT AT

STEPS

WIDE

MANBOS

AOL ORK.  
LOW, FLAT BLDGS.  
OF ALL KINDS -  
TOO MANY - TOO FAST.

9

ROOM

J2: D. A1 E7 T I AOL A/S

ROOM

SEMI-DARK

QUIET

U/A SOUND

LARGE

SOUND

ADMINISTRATIVE

PERSON  
TALKING

SCRATE  
WITINE

NOT BUK.

MOTAL AGAINST MOTAL

LARGE

RICH COLORS

DIM ~~THAT~~

UNOVEN LIGHT.

AT BUK.

WUBR MS A  
"FORM OF OFFICIALS"

FSBZING

LIKE "THIS IS A NOT  
PLACE, BUT DON'T SCREW  
UP."

SORROW,  
HAVE  
INSPIRATION

AOL BUK.  
MEMORIAL  
OF SOME KIND.

(12)

SZ: D AI EI T I H22 A/S.  
ROOM.

LAUGH.  
(DIVISION  
PRESIDENT)

WAITING

ALL RUC.  
LIKE ONE  
SIDE IS FOR  
ONE THING,  
OTHER SIDE  
FOR SMTH ELSE.  
LIKE A WAITING  
ROOM OR  
THORON.

STOPPED

SQUEEK

PEOPLE SOUNDS.

ROOM.

UNKNOWN LIGHTING

ALL RUC  
ART GALLERY,

UNKNOWN LIGHTING.

WAX SMALL

SQUEAK.

FLAT

LAUGH

~~MASTLY EMPTY SPACE~~

ALL RUC.

FEELING OF BEING  
IN A MOSTLY EMPTY  
SPACE.

ALL RUC  
EL OF CHILDREN  
TURNING SOLOMON  
PLACE.

11

SZ: D A1 E7 T 1 ABL A/S.

IN THE ROOM  
ACTIVITY IS  
VISIBLE

CIRCULAR

FAST  
NOISY

BLUE

EMPTY  
OF  
FOOLING

SITTING

FOR BHK  
CHILDREN  
PLAYING

FOR BHK  
MACHINERY.

CONF BHK  
OVERALL FOOLING  
OF QUIETNESS,  
BUT NOISY SOME  
NOISY.

TESTING

FOR BHK  
TEACHING  
NOTHING  
CHILDREN.

UNKNOWN LIGHTING

ENCLOSURE  
OPEN

FOR BHK  
TV SOUNDS.

OBJECTIFY: SOUNDS  
ARE IMITATING  
WASH DOBLOSSKY  
NOISY, NOISINESS.

AL BHK  
OFFICIAL FEEL.

BOOKS.  
SEATS  
"THINGS"

FOR BHK  
MACHINERY.

12

SZ: D. A1 E7 T 1 A02 A/S.

BOOKS: 180° FROM  
THE BOOKS SMITH SHOULD  
BE VISIBLE.

1

A02 RUC  
CITIZEN  
IN  
CIRCUIT

PERSON

A02 RUC  
CAGES OF HUMANS.

TABLE

BROWN  
FLAT

A02 RUC  
LIT.

TABLES

BROWN  
WHITE  
LONG  
LOW

ON THE TABLES  
SMITH SHOULD BE  
VISIBLE.

A02 RUC  
ROULETTE WHEEL

BROWN  
DARK BROWN  
KNOW  
BLUE  
RED. LONG  
LOW  
POXKED

BRIGHT

13

SL: D. AI ET T I AOL A/S.

DARK THUSW

AI BUK  
RICH, PASTY  
COLORS.

"DOING BY  
NOTE "

"DOING  
AUTOMATICALLY"

NO ~~ESCAPE~~  
ROOM FOR  
CROAKING.

ACTIVITY SHOULD  
BE VISIBL.

CHOWN  
SLOWLY

PERIOD

THINK

VERTICAL  
THIN  
MANY  
ROUND  
COMPLEX  
VERTICALS.

HIGHLIGHTED

A/S  
HIGHLIGHTED  
THINK  
SURROUNDED BY  
BOMBS DARKNESS  
LIKE SPOTLIGHT  
AOL BUK  
LIKE 10-  
SEATON,  
SOLOIST

14

MOTION SHOULD  
BE VISIBL

SE D A L E T I AGL A/S.

FAST

ROUND  
SPINNING  
TURNING

AGG BAK  
IMPRESSION

BLUB

"BY NOTE"  
FEBRUARY

AGG BULL.  
ICE SKATER

SQUARE SOUND  
NOTAL ON MOTOR SOUND.

AGG PRK.  
OPERATIONAL ROOM

34: SUMMARY: ROOM IN A LARGE, LOW BLDG. IS  
UNUSUALLY LIT. ROOM CONTAINS BOOKS, PEOPLE, TABLES.  
~~THE~~ THINGS IN ROOM ARE RICHLY COLORED. ROOM SEEMS  
SPACIOUS, UNCLUTTERED. ~~THE~~ ROOM HAS PEOPLE SITTING, ~~THE~~  
ROOM IS DIVIDED. ACTIVITY AT TABLES IS HIGHLIGHTED.  
ACTIVITY IS CONCENTRATED AT TABLES. ACTIVITY HAS A ~~SPINNING~~  
COMPONENT. "THING" AT TABLE HAS <sup>MANY</sup> VERTICALS, COMPLEX ~~STRUCTURE~~  
STRUCTURE (AGL: LIKE UPSIDEDOWN CHANDELIER).  
EMOTION OF PEOPLE IS THAT OF "DOING THINGS AUTOMATICALLY".  
NO CREATIVITY.